

## JUNIOR SCHOOL.



# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

*Instituted, 1822.*

*Incorporated by Royal Charter, 1830.*

Patrons :

HIS MAJESTY THE KING.  
HER MAJESTY THE QUEEN.  
HER MAJESTY QUEEN MARY.

President :

H.R.H. THE DUCHESS OF GLOUCESTER.

Principal :

SIR STANLEY MARCHANT, C.V.O., M.A., D.Mus. (Oxon.), F.S.A., F.R.A.M., F.R.C.M.  
*King Edward Professor of Music in the University of London. Organist Emeritus of  
St. Paul's Cathedral.*

Warden: R. S. THATCHER, O.B.E., M.C., M.A., D.Mus. (Oxon.).

## THE JUNIOR SCHOOL.

Pupils are received in the Junior School up to the age of sixteen years.

A special curriculum is arranged on the following lines :—

1. Individual lessons—Pianoforte or a Stringed instrument—one hour weekly.
2. Class work —(a) Elements of Music, 30 minutes weekly.  
(b) Aural Training, 30 minutes weekly.

## FEES.

Full course, as above . . . . . £8 8s. *od.* per term.

Additional subjects (one individual lesson  
weekly of 30 minutes) . . . . . £3 3s. *od.* „ „

The form of application together with the Entrance Fee of one guinea, should be sent to the Secretary shortly before the beginning of the term or half-term.

## ENTRANCE.

Pupils are required to attend an entrance audition at which they may play pieces of their own choice. No set pieces are prescribed and there is no written examination. **Only those who, in the opinion of the Principal, are considered to show exceptional aptitude, will be admitted.**

## THE ACADEMIC YEAR.

The Academic Year extends from the end of September to the end of July, and is divided into three terms, Michaelmas, Lent and Midsummer, with Vacations at Christmas and Easter.

## ANNUAL EXAMINATIONS.

Towards the end of the Midsummer Term all pupils who have attended throughout the Academic Year are required to undergo an Examination. Certificates will be awarded to those pupils whose progress is deemed by the Principal to merit the award. Those who have not attended 75 per cent. of their lessons and classes throughout the Academic Year will be ineligible for these awards.

## LADY SUPERINTENDENT.

All Pupils are under the care of Mrs. Rawlins, the Lady Superintendent, to whom they can refer at any time.

## RESTAURANT.

Luncheons, teas and light refreshments are obtainable at moderate prices.

## GENERAL REGULATIONS.

Pupils in the Junior School will be placed under Teachers who have special experience in the instruction of children, and their allocation is entirely at the discretion of the Principal.

Pupils are not accepted for a shorter period than one term, and at least a half-term's notice of leaving is required; failing this the fees for a half-term will be payable.



No pupil over sixteen years of age will be allowed to remain in the Junior School, except to complete the Academic Year in which he or she attained that age. Pupils who proceed to the Senior School will be required to pay a further entrance fee of £1 1s. 0d. (to complete the entrance fee of two guineas payable by senior students).

No pupil shall be allowed to undertake any public engagement without the sanction of the Principal.

Pupils of the Junior School not being classed as Students of the Academy are not debarred from competing for scholarships for which they are otherwise eligible.

The Committee of Management may refuse the entry or re-entry of any pupil without giving any reasons for such refusal.

L. GURNEY PARROTT,

*Secretary.*

*April 1944.*

JUNIOR (ENTRY FORM)



ROYAL ACADEMY OF MUSIC

THE JUNIOR SCHOOL

APPLICATION FOR ADMISSION

1. Name in full (block letters) \_\_\_\_\_

2. Home Address \_\_\_\_\_  
\_\_\_\_\_

Town Address \_\_\_\_\_  
\_\_\_\_\_

3. Date and place of Birth \_\_\_\_\_

4. Subject of Study \_\_\_\_\_

5. State which Term or Half-Term \_\_\_\_\_

Term, 19 \_\_\_\_\_

6. Name and Address of Referee for character \_\_\_\_\_  
\_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_

Date \_\_\_\_\_ 19 \_\_\_\_\_

To the Secretary,

ROYAL ACADEMY OF MUSIC,

MARYLEBONE ROAD, LONDON, N.W.1.

N.B.—The Fee for the Entrance Examination is One Guinea, which, together with this form properly filled up, should be sent to the Secretary. The date of the Entrance Audition will then be communicated to the candidate. Cheques and Postal Orders should be made payable to the Royal Academy of Music. Scottish and Irish Cheques should be made out for an additional sixpence to cover Bank charges.